

A
CATALOGUE
OF ALL THE ELEGANT
Household Furniture,

18

CHINA, Fine Prints Framed and Glazed,
COLLECTION OF PICTURES,

LIBRARY of well-chosen BOOKS,
Loose PRINTS and BOOKS of PRINTS,
Curious and Valuable Assortment of
MATHEMATICAL INSTRUMENTS,
By the most eminent Makers,

Capital FIRE ARMS,

by Twigg, Mortimer, Jower, &c.

Sideboard of MODERN PLATE,

Choice Stock of *high-flavor'd* MADEIRA, SHERRY,
OLD PORT, a Pipe of Ditto, *Vintage* 1769, &c.

THE PROPERTY OF THE LATE

JOHN DYER, Esq; dec.

At his late House, No. 36, Basinghall Street.

ALSO THE NEAT

Household Furniture, and other Effects,

Brought from his late Villa in the Country.

WHICH WILL BE SOLD BY AUCTION,

(By Order of the Administratrix)

By Mr. *CHRISTIE,*

On the Premises,

On WEDNESDAY, MARCH 21st, 1787,

AND THREE FOLLOWING DAYS.

N. B. The Sideboard of Plate, China, Prints framed and glazed, will be sold on Wednesday the 1st Day. Wines, Mathematical Instruments, and Fire Arms, on Thursday the 2^d Day. Collection of Pictures, &c. on Friday the 3^d Day, and the Library of Books, Loose Prints, &c. on Saturday the 4th and last Day's Sale.

To be Viewed Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had at the Place of Sale; and at Mr. CHRISTIE's, Pall Mall,

- 28 A ditto bafon ftand and an oval pier glafs in a mahogany frame
 29 A ditto fingle cheft of drawers
 30 ~~Ditto~~ *Amahy Pembroke Table*
 31 A ditto fquare celleret *& a Chamber Table*
 32 A four-post bedstead with blue check furniture and a window curtain to match
 33 A feather bed, bolfter and 2 pillows
 34 Three blankets and a coverlet
 35 A four-post bedstead with red and white ftripe cotton furniture
 36 A feather bed, bolfter and 2 pillows
 37 A matrefs and 3 blankets
 38 A four-post bedstead with mahogany feet pofts (no furniture)

No. XXX. P I C T U R E S.

- | | | |
|--|---|--------------------------|
| 39 The infide of a church | — | <i>De Neefs</i> |
| 40 Infide of a Dutch boor's houfe with figures | | <i>Ofade</i> |
| 41 The meeting of Jacob and Efau | | <i>Van Balen</i> |
| 42 A pair, fruit and flowers | — | <i>Baptieft</i> |
| 43 Live fowls, ftill life, and a flower piece, fmall | | |
| 44 A Dutch fea port | — | <i>Van Goyen</i> |
| 45 The adoration of the fhepherds | | <i>Rottenbamer</i> |
| 46 Rebecca at the well | | |
| 47 A landscape with cattle | | |
| 48 A ditto view on a lake | | |
| 49 A pair of fea views with fhipping | — | <i>Wright</i> |
| 50 A landscape with cattle | | <i>Barret and Gilpin</i> |
| 51 A Dutch village with figures merry making | | <i>Teniers</i> |
| 52 A head and a man fmoaking | | |
| 53 A group of cattle, <i>R. Savory</i> , and a piece of ftill life | | |
| 54 A pair of fmall fea views | | |
| 55 A pair of landscapes | | |
| 56 A pair of fmall ditto on copper | | |
| 57 A moonlight view in Holland | | <i>Vander Neer</i> |
| 58 Three fmall landscapes | | |
| 59 The infide of the great church at Harlaem | | <i>De Neefs</i> |
| 60 A philofopher meditating by candle light | | <i>G. Douay</i> |
| 61 A repofe | — | <i>C. Maratti</i> |
| 62 Two boy's heads | — | <i>Mourillio</i> |
| 63 Portrait of an artift fmall, on copper | | <i>Rembrandt</i> |

28 1 16
 29 1 9
 30 1 12
 31 2 13
 32 2 19
 33 4 3
 34 1 6
 35 7 5
 36 8
 37 3 11
 38 3

Wmson
 Hemmatt 2/6
 Athawes
 Wilson 1/1
 Walker
 Cooper
 Farmer
 Do
 Chapman
 Shup
 Newin

39 3 13 6
 40 7
 41 4 10
 42 1 18
 43 1 11 6
 44 3 3 6
 45 2 17 6
 46 2 17
 47 7 10
 48 1 16
 49 5 5
 50 3 5
 51 2 20
 52 1 11 6
 53 1 18
 54 3 3
 55 2 5
 56 2 17 6
 57 4 14
 58 3 5
 59 13 13
 60 7
 61 12 17 6
 62 15
 63 4 4

Mucaly
 Cox 2/2
 Heathcote
 Do
 Butler
 & Wright 3/3
 Heathcote
 Cooper
 Phillips
 Masters
 Heathcote
 J. Quier
 Masters
 Mont
 Mont
 Walker
 Dalby
 Heathcote
 J. Quier
 Dalby
 Cox
 Dalby
 White
 Mont
 Cox

30	64	3	13	6
W ⁴	65	1		
From	66	2	15	
W ⁷	67		13	
	68	1	5	
282	69	4	4	
W ⁷	70		9	
272	71	7	7	
W ⁷	72	7	7	
269	73	~~6~~	~~ca~~	
W ⁷	74	4	10	
289	75	2	2	
289	76	3	13	6
W ⁷	77	2		
289	78	2	2	
289	79	~~2~~	~~7~~	
From	80	3	3	
W ⁷	81	1	17	
	82	1	15	
275	83	1	40	
289	84	6	8	6
289	85	~~3~~	~~8~~	
289	86	5	15	6
282	87	~~2~~	~~17~~	~~6~~
289	88	1	16	
	89	~~3~~	~~ca~~	
	90	7	7	
From	91	2	12	5
	92	13	2	6
	93	4	18	
	94	15	15	

Masterman	3/13/6	x
Mgmt		x
Athawey		x
Masters		x
Bether		x
Pope		x
Do		x
Butler		x
Do		x
Skw		x
Fule	1/1	x
Davenport		x
Dalby		x
Do		x
Butler		x
Skw		x
Athawey		x
Agars	1/1	x
Do		x
Masters		x
Cope		x
Skw		x
Agars		x
Skw		x
Agars		x
Skw		x
Agars		x
Do		x
Do		x
Skw		x
Athawey		x

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| 64 | A pair of small landscapes in water colors and a tygreſs on glaſs | |
| 65 | Eaſhſheba in the bath and a portrait of Lady Coventry after <i>Liotard</i> | |
| 66 | View on the Rhyne | <i>Vofterman</i> |
| 67 | A Dutch ſurgeon dreſſing his patient | <i>Hemſkirk</i> |
| 68 | A ſmall picture of live fowls and a weaver in his loom | <i>Teniers</i> |
| 69 | An old woman with a cat, &c. ſtile of | <i>Le Nain</i> |
| 70 | Ditto | <i>Ditto</i> |
| 71 | A pair all'gorical, Muſic and Astronomy | <i>Genara</i> |
| 72 | A warm landscape and figures | <i>Moucheron</i> |
| 73 | Virgin and child with St. Catherine, &c. | <i>Bronzina</i> |
| 74 | A landscape with figures merry making | <i>Van Harp</i> |
| 75 | A grand piece of ruins, figures by <i>J. Miel</i> | <i>Salvioſi</i> |
| 76 | A warm landscape and figures | <i>Hobbima</i> |
| 77 | Ditto | <i>Polenbourg</i> |
| 78 | A ditto with the ruins of an ancient caſtle | <i>Marlow</i> |
| 79 | View on the Scheldt | <i>Brueghel</i> |
| 80 | Inside of a Dutch cottage | <i>Oſtade</i> |
| 81 | A pair of ſmall landscapes on copper | <i>Bredael</i> |
| 82 | Ditto | <i>Ditto</i> |
| 83 | A holy family | <i>Italian</i> |
| 84 | A pair of converſations | <i>Horemans</i> |
| 85 | The virgin, our Saviour and St. John, in crayons, and plate glaſs, after | <i>Raphael</i> |
| 86 | A converſation highly finiſhed | <i>Gonzales</i> |
| 87 | Nymphs and Satyrs in a landscape | <i>Polenborg's</i> |
| 88 | A ſmall landscape and figures | <i>Teniers</i> |
| 89 | A ditto with Pan and Syrinx | <i>Millie</i> |
| 90 | An old woman reading | <i>G. Douw</i> |
| 91 | A warm pleaſing landscape | <i>G. Hoet</i> |
| 92 | A ſacrifice to Ceres, a beautiful cabinet picture | <i>P. Laura</i> |
| 93 | A landscape and figures | <i>Berghem</i> |
| 94 | A warm pleaſing landscape | <i>Swaneveldt</i> |

End of the Third Day's Sale.

22/13